

March 16, 2018

Thank you for joining

Tonight, you attended **Come Closer #2: Are You Ready to Die?** as part of the continuous contemporary art programme of Oude Kerk.. The program included thoughts, musings and contributions by (in order of appearance):

Intro: Ready to Die Intro (Notorious B.I.G., Ready to Die, 1994)

Performers: Yahmani Blackman & Rellie Pharell

Remixed text by Amal Alhaag

Intervention #1: Playa Hater remixed by Milone Reigman (Notorious B.I.G., Life After Death, 1997)

Intervention #2: Commandments of Mourning by Milone Reigman (Notorious B.I.G., Life After Death, 1997)

Soundbite: Christina Sharpe, In the Wake (excerpt via the Leap podcast:
<https://www.youtube.com/watch?v=WYDNTblivK0>)

Performance by Simone Lagrand

Interventions #3: Commandments of Mourning by Milone Reigman

Suicidal Thoughts remixed by Gery Mendes (Notorious B.I.G., Ready to Die, 1994)

Intervention #4: Ritual for the living and the dead by Milone Reigman, Yahmani Blackman & Rellie Pharell

Outro: Hanif Abdurraqib - Ode to Biggie

Ready to Die (instrumental)

Come Closer is part of the public programme associated with the exhibition NA - Christian Boltanski. *Come Closer* is composed by Radna Rumping and Michiel van Iersel (Non-fiction). For this occasion they collaborated with Amal Alhaag and Milone Reigman.

Coming up: come closer #3 & #4

Tuesday March 27, 18 – 19 'o clock a commemoration of a distinct flower, Crying Violet, in collaboration with the artists and designers of the Radical Cut-Up (a Master's programme at the Sandberg Institute). On Friday April 20, 18 – 19 'o clock: Architect Arna Mačkić transports us into the inspiring body of thought of jazz legend and philosopher Sun Ra, who in his very own way bent history to his will and thus managed to create a new mythology for the future, during the last *Come Closer* in this exhibition.

Please visit oudkerk.nl for e-tickets and more information. We hope to see you again!

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